

Stephen Edwards is a lifelong native Hoosier who is a master of the art of watercolor painting. Though he is equally skilled in other mediums, his concentration has been on elevating watercolors to new levels. He enjoys painting a variety of subjects that display the magic of values, as well as, using color for mood and emotion. There is always an abstract design that plays into the construction of his work. This gives his paintings an appeal to both representational and abstract collectors. Though he values composition highly in the design of his paintings; he is also not afraid to modify an idea to create an emotional impact.

Stephen is a member of several art organizations which include the American Watercolor Society and National Watercolor Society nationally. Regionally he is a signature member of the Indiana Hoosier Salon, Pennsylvania Watercolor Society, Watercolor Society of Indiana (Founding Member), Philadelphia Watercolor Society, and the Bloomington Watercolor Society. He is also a member of the Kentucky Watercolor Society, Indiana Artist Club, Brown County Artist Association, Illinois Watercolor Society, Indiana Heritage Arts, and the Art Association of Madison County. He is also an elected member of the Mondial Art Academia of France where he was given the title Knight Academician after receiving the Silver Medal for aquamedia in the 2020 international exhibit held in France.

He has won numerous awards in many exhibits, more recently the Dorothy Schulz Englehart Award in the Watercolor Society of Indiana 2020 Juried Exhibit at the Indianapolis Museum of Art, Best Of Show Indiana Artists Club at the Richmond Art Museum in 2021, First Place Award of Merit In Watercolor at the 97th Annual Hoosier Salon 2021, and the National Watercolor Society Award Of Excellence in Water Media at the Philadelphia Watercolor Society's 121st Annual Exhibition. His work is included in many private and corporate collections across the United States and globally.

Artists Statement: "My inspiration to paint starts with the selection of the subject. The main consideration when picking any subject, is there an emotional connection with me? Then, am I able to convey that emotion to the viewer? I think about each painting not so much as what I have done, but what does it delivers to the viewer. Art should have that kind of impact for its observers. Emotion is what makes the difference between exciting or bland. It is the aspect of a painting that an artist can share."